

# Daniel Powell

404 – 505 Trutch Street  
Victoria, British Columbia  
V8V 4C3  
Canada

powelldaniel2025@gmail.com  
www.djp2025.com  
@djp2025

## EDUCATION

PhD in English, 2016  
University of Victoria, Canada  
Dissertation: *Social Knowledge Creation and Emergent Digital Research Infrastructure for Early Modern Studies*  
Supervisor: Dr. Raymond G. Siemens

MA in English, Concentration in Medieval and Early Modern Studies, 2010  
University of Victoria, Canada

AB in English, 2007  
Magna cum laude in cursu honorum  
The College of Charleston, USA

## EMPLOYMENT

### Current Employment

2017 – Digital Systems Strategist  
Dogwood (dogwoodbc.ca)

### Previous Employment

2014 – 2017 Early Stage Researcher  
Department of Digital Humanities  
King's College London

Marie Skłodowska-Curie Fellow  
Digital Scholarly Editions Initial Training Network (DiXiT)  
European Union Grant Agreement Number: 317436

### Secondments and Temporary Residencies

2017 Research Secondment, Swedish School of Library and Information Science  
University of Borås. Local Host: Mats Dahlström. February

2016 Visiting Researcher, Maison des Sciences de l'Homme – Alpes and Fonte Gaia  
Université Grenoble Alpes. Local Host: Professor Elena Pierazzo. April

2016 Research Secondment, e-Humanities Group

Royal Netherlands Academy of Arts and Sciences  
Local Host: Professor Sally Wyatt. February - March

2016 Visiting Researcher, Electronic Textual Cultures Lab  
University of Victoria  
Local Host: Distinguished Professor Raymond G. Siemens. January

## TECHNICAL COMPETENCIES

**Project Management:** Slack, Basecamp, Asana  
**Development Methodologies:** Agile, Waterfall  
**CMS:** Wordpress, Digital Commons, Open Journal Systems, Omeka  
**Email:** DMARC, DKIM, SMTP  
**Web:** DNS Management, HTML, CSS, JavaScript, UX Design/Testing  
**Media:** Photoshop, Illustrator, iMovie, Garageband,  
**Text Editing:** OCR, XML, XSLT, TEI, Oxygen  
**Publishing:** PanDoc, Regex, InDesign, Calibre, Scalar  
**Collections Management:** MARC, Linked Data, RDF  
**Information Visualisation:** Gephi

## DIGITAL PROJECTS

2013 – 2017 Associate Director  
Renaissance Knowledge Network (ReKN)  
Principal Investigators: Raymond G. Siemens and William R. Bowen

2011 – 2015 Project Assistant  
*A Social Edition of the Devonshire Manuscript* (BL Add. 17,492)  
Available at [http://en.wikibooks.org/wiki/The\\_Devonshire\\_Manuscript](http://en.wikibooks.org/wiki/The_Devonshire_Manuscript)  
Principal Investigator: Raymond G. Siemens

2010 Project Assistant  
*The Map of Early Modern London*. [mapoflondon.uvic.ca](http://mapoflondon.uvic.ca)  
Principal Investigator: Janelle Jenstad.

## PUBLICATIONS AND MANUSCRIPTS

### Edited Volumes

**Daniel Powell** and Aaron Mauro. *New Technologies in Medieval and Renaissance Studies: Social Knowledge Creation in the Humanities*. II Volumes. Iter and the Arizona Center for Medieval and Renaissance Studies. Volume I, 2017.

**Daniel Powell** and Melissa Dagleish. *Graduate Training in the 21st Century*. #Alt-Academy, hosted by MediaCommons. <http://mediacommons.futureofthebook.org/alt-ac/graduate-training-21st-century>. 2014, ongoing.

## Editions

Raymond G. Siemens, Karin Armstrong, Barbara Bond, Constance Crompton, Terra Dickson, Johanne Paquette, Jonathan Podracky, Ingrid Weber, Cara Leitch, Melanie Chernyk, Brett D. Hirsch, **Daniel Powell**, Chris Gaudet, Eric Haswell, Arianna Ciula, Daniel Starza-Smith, James Cummings, with Martin Holmes, Greg Newton, Jonathan Gibson, Paul Remley, Erik Kwakkel, and Aimie Shirkie. 2012, ongoing. *A Social Edition of the Devonshire MS (BL Add 17,492)*. Iter and Medieval and Renaissance Texts and Studies: Toronto and Tempe. Current texts: [http://en.wikibooks.org/wiki/The\\_Devonshire\\_Manuscript](http://en.wikibooks.org/wiki/The_Devonshire_Manuscript). Print edition: 2017.

## Articles

Aaron Mauro, **Daniel Powell**, Jacob Heil, Sarah Potvin, Eric Dye, Bridget Jenkins, Dene Grigar. 2017 "Towards a Seamless Design of Networked Knowledge: Practical Pedagogies in Collaborative Teams." *Digital Humanities Quarterly*. Special Issue on "Imagining the DH Undergraduate." <http://www.digitalhumanities.org/dhq/vol/11/3/000322/000322.html>.

Constance Crompton, **Daniel Powell**, Alyssa Arbuckle, Raymond G. Siemens, with Maggie Shirley and the Devonshire Manuscript Editorial Group. 2014. "Building *A Social Edition of the Devonshire Manuscript*." *Renaissance and Reformation / Renaissance et Reforme* 37.4. 131-156. <http://jps.library.utoronto.ca/index.php/renref/article/view/22644>.

**Daniel Powell** and Raymond G. Siemens, with the INKE Research Group. 2014. "Building Alternative Scholarly Publishing Capacity: The Renaissance Knowledge Network (ReKN) as Digital Production Hub." *Scholarly and Research Communication*. 5.4. <http://src-online.ca/index.php/src/article/view/183>.

**Daniel Powell**, Matt Bouchard, Melissa Dalglish, Andy Keenan, Alyssa McLeod, and Tara Thomson. 2014. "Conversation, Collaboration, Credit: The Graduate Researcher in the Digital Scholarly Environment." *Digital Studies / Le champ numérique* A Special Issue Dedicated to CSDH/SCHN. [http://www.digitalstudies.org/ojs/index.php/digital\\_studies/article/view/248](http://www.digitalstudies.org/ojs/index.php/digital_studies/article/view/248).

## Chapters

Raymond G. Siemens, Constance Crompton, **Daniel Powell**, and Alyssa Arbuckle, and the Devonshire Manuscript Editorial Group. In Press. "Social Editing and the Devonshire Manuscript (BL MS. Add 17,492)." *A Handbook of Editing Early Modern Texts*. Eds. Harriet Phillips and Claire Bryony Williams. Routledge, 2017.

Raymond G. Siemens, Constance Crompton, **Daniel Powell**, and Alyssa Arbuckle, with Maggie Shirley and the Devonshire Manuscript Editorial Group. "Building *A Social Edition of the Devonshire Manuscript*." *Digital Scholarly Editing: Theories and Practices*. Eds. Matthew James Driscoll and Elena Pierazzo. Open Book Publishers, 2016.

## Other Publications

Jentery Sayers, with Alyssa Arbuckle, Alison Hedley, Shaun Macpherson, Alyssa McLeod, Jana Millar Usiskin, **Daniel Powell**, Emily Smith, and Michael Stevens. *Teaching and Learning Multimodal Communications: A Collaborative Book*. International Journal of Learning and Media: Cambridge. <http://ijlm.net/node/13300>. Online book, 2013.

**Daniel Powell**. "Belief, History, and Engaging the Other: The View from Clifford's Tower." *Religion and Literature* (44.3) Autumn. Invited Contribution, 2013.

**Daniel Powell**, with Constance Crompton and Raymond G. Siemens. 2012. "Glossary of Terms, Tools, and Methods." *Literary Studies in the Digital Age: A Methodological Primer*. Eds. Ken Price and Raymond G. Siemens. New York: MLA. <http://dlsanthology.commons.mla.org/glossary-of-terms>.

**Daniel Powell**, Raymond G. Siemens, William R. Bowen, Matthew Hiebert, and Lindsey Seatter, with Kate Siemens, Sarah Milligan, and Alyssa Arbuckle. *Towards A Digital Environment for Early Modern Studies: A White Paper for the Establishment of the Renaissance Knowledge Network (ReKN)*, including Appendices 1-6 (Directory of Content Area Resources; Directory of Methodological Area Resources; Directory of Publishing & Markup Resources; Directory of Academic Publications in Early Modern Studies and Digital Humanities; Directory of Relevant Scholarly Organisations, Conferences, and Publications; and Bibliography of Relevant Academic Work). White Paper. Work funded by the Andrew W. Mellon Foundation. 250+ pp, 2015

## Manuscripts in Progress

**Daniel Powell**. "Knowledge at Work: Social Practice and Re-Creating Cultural Materials." Chapter in *New Technologies in Medieval and Renaissance Studies: Social Knowledge Creation in the Humanities*. Eds. **Daniel Powell** and Aaron Mauro. Iter and the Arizona Center for Medieval and Renaissance Studies. II Volumes. Web publication, 2017. Print publication expected 2018.

## SELECTED AWARDS AND HONOURS

2014 – 2017	Marie Skłodowska-Curie Fellowship in the Digital Scholarly Editions Initial Training (DiXiT) Network, £273,360 GBP over three years
2015	Charles and Ruth Hayward Memorial Scholarship, \$2,375 CAD
2015	Alliance of Digital Humanities Organizations (ADHO) Conference Bursary, €850
2013	National Endowment for the Humanities Stipend, \$2,625 USD
2013	Digital Humanities Winter Institute (now Humanities Intensive Learning + Teaching) Tuition Scholarship, \$750 USD
2013	Iter Travel Bursary, \$400 CAD
2012	National Endowment for the Humanities Travel Scholarship, \$1,000 USD
2012	Howard E. Petch Research Scholarship, \$7,500 CAD
2012	Alumni Association Scholarship, \$2,000 CAD
2012	Mairi Riddel Memorial Book Prize, \$175 CAD

2012 Faculty of Graduate Studies Travel Grant, \$600 CAD  
 2011 – 2015 HASTAC (Humanities, Arts, Science, and Technology Advanced Collaboratory) Scholar  
 2011 Andrew Mellon THAT (The Humanities And Technology) Camp Fellowship, \$500 USD  
 2011 – 2015 University Fellowship, \$15,000 CAD/year  
 2010 Alumni Association Scholarship, \$2,000 CAD  
 2010 Sam and June Macy Graduate Scholarship, \$1,500 CAD  
 2009 – 2010 University Fellowship, \$10,000 CAD

## INVITED TALKS

2017 “Social Knowledge in Practice.”  
 Swedish School of Library and Information Science (SSLIS) Research Seminar Series, 20 February  
 University of Borås  
 Borås, Sweden

2016 “Cooperative Creation of Federated Digital Resources”  
 INKE Partnership for Networked Open Social Scholarship Forum, 8 September  
 University of Toronto Scarborough  
 Scarborough, Canada

2016 “Social Editing in Theory and Practice”  
 Ethics and Social Editing in the Digital Humanities, 14 – 16 March  
 Maison des Sciences de l’Homme – Alpes  
 Université Grenoble Alpes  
 Grenoble, France

2016 “Collaborative Production in Digital Spaces: Pop Culture and Scholarly Communication”  
 New Trends in e-Humanities, 3 March  
 e-Humanities Group, Royal Netherlands Academy of Arts and Sciences  
 Amsterdam, The Netherlands

2015 “Notes on the Social”  
 Technology, Software, Standards for the Digital Scholarly Edition, 14 - 18 September  
 Huygens Institute for the History of the Netherlands  
 The Hague, Netherlands

2014 “Towards a Typology of the Open Edition.”  
 Digital Scholarship Seminar, 11 November.  
 Chair: Justin Tonra  
 National University of Ireland – Galway

Galway, Ireland

- 2014 “Beyond the Protomonograph? New Models for the Dissertation.”  
Advances in Digital Technologies: New Possibilities and Challenges for  
Doctoral Supervisors; Humanities Doctoral Supervision Lunchtime  
Workshops, 10 November.  
National University of Ireland – Galway  
Galway, Ireland
- 2014 “#altac Track: Strategies to Imagine and Build Alternative Academic Careers”  
Panel Member and Co-Facilitator  
Workshop, Digital Humanities Australasia, 18 March  
Chairs: Jo Hawkins and Jason Ensor  
University of Western Australia  
Perth, Australia
- 2014 “Digital Humanities Microclimates: The Politics/Pragmatics of Place.”  
Digital Humanities Workshop & Seminar Series, 13 March.  
Chair: Paul Arthur  
University of Western Sydney  
Parramatta, Australia

## **WORKING GROUPS AND SYMPOSIA**

- 2017 Organiser, working group.  
Scholarly Communications Institute 2017  
Working group: Digital Storytelling and the Future(s) of  
Multimedia Scholarship  
SCI Coordinator: Paolo Mangiafico  
<https://trianglesci.org/2017-institute>  
5 – 9 November, Rizzo Center, Chapel Hill, NC  
Not able to attend; Hannah McGregor acted as group organiser on site
- 2016 Invited Attendee  
Scholarly Communications Institute 2016  
Working group: Building a Sustainable Digital Edition Ecosystem  
Organiser: R. Darrell Meadows, Director for Publishing, National Historical  
Publications and Records Commission at the US National Archives  
SCI Coordinator: Paolo Mangiafico  
<https://trianglesci.org/2016-institute>  
9 – 13 October, Rizzo Center, Chapel Hill, NC
- 2015 Organiser, working group  
Scholarly Communications Institute 2015  
Working group: Author, Student, Programmer, Peer: Valuing Heterogeneous  
Teams in Networked Knowledge Production  
SCI Coordinator: Paolo Mangiafico

<http://trianglesci.org/2015-institute>  
11 - 15 October, Rizzo Center, Chapel Hill, NC

- 2015 Invited Attendee  
Engaging the Public: Best Practices for Crowdsourcing Across the Disciplines  
Crowd Consortium  
Co-Directors: Mary Flanagan, Neil Fraistat, and Andrea Wiggins  
<http://www.crowdconsortium.org/national-meeting-engaging-the-public>  
6 - 8 May, University of Maryland
- 2013 Selected Attendee  
Early Modern Digital Agendas  
NEH Institute for Advanced Topics in the Digital Humanities  
Director: Jonathan Hope; Convener: Owen Williams  
<http://emdigitalagendas.folger.edu>  
8 - 26 July, Folger Shakespeare Library

## **CONFERENCE ACTIVITY**

### **Conferences and Meetings Organised**

- 2016 Renaissance Knowledge Network Consultation Meeting (co-organiser)  
Phoenix, Arizona, February.  
Hosted by the Arizona Center for Medieval and Renaissance Studies.  
Funded by the Andrew W. Mellon Foundation, Iter, and the INKE Project.
- 2015 Renaissance Knowledge Network Consultation Meeting  
Phoenix, Arizona, February.  
Hosted by the Arizona Center for Medieval and Renaissance Studies.  
Funded by the Andrew W. Mellon Foundation.
- 2010 Mediating Objects, Remediating Texts: Reading Material Culture in Transition  
University of Victoria, 13-15 May. Graduate Conference.

### **Panels Organised**

- 2017 "Digital Humanities Tools and Training for Early Career Academics, Faculty Members, Librarians, and Administrators." Arranged with the Digital Humanities Summer Institute and MLA Strategic Initiatives.  
Modern Language Association Convention, 4 – 9 January. Philadelphia, PA.
- 2017 "Going Public: Tools for Developing Your Digital Identity." Arranged with the MLA Committee on Information Technology.  
Modern Language Association Convention, 4 – 9 January. Philadelphia, PA.
- 2016 "Large Scale Early Modern Digital Humanities."

Renaissance Society of America, 31 March - 2 April, Boston, MA.  
Virtual Panel Presentation

- 2016 1) Digital Research and Teaching in Medieval and Renaissance Studies I.  
Arranged on behalf of the Renaissance Knowledge Network  
2) Digital Research and Teaching in Medieval and Renaissance Studies II  
Arranged on behalf of the Renaissance Knowledge Network  
Arizona Center for Medieval and Renaissance Studies Conference, 3 - 6  
February. Phoenix, AZ.
- 2016 1) "Aggregation, Publication, Pedagogy: Medieval and Renaissance Studies in  
the Digital Age."  
2) "Digital Scholarship in Action: Pedagogy." Arranged with the MLA  
Committee on Information Technology.  
3) "Digital Scholarship in Action: Research." Arranged with the MLA  
Committee on Information Technology.  
Modern Language Association Convention, 7 - 10 January. Austin, TX.
- 2015 "Building Digital Infrastructure for Sixteenth Century Studies: Iter and the  
Renaissance Knowledge Network."  
Sixteenth Century Society and Conference, 22 - 25 October. Vancouver, BC.
- 2015 "Crowdsourcing the Text: Contemporary Approaches to Participatory  
Resource Creation." Digital Humanities, 29 June - 3 July. University of  
Western Sydney.
- 2014 "Beyond the Protomonograph: New Models for the Dissertation."  
Modern Language Association Convention, 9-12 January. Chicago, IL.
- 2013 "Digital Humanities Microclimates: Practice and the Politics/Pragmatics of  
Place."  
Rocky Mountain Modern Language Association, 10-12 October. Vancouver,  
WA.
- 2012 "Digital Editions of Early Modern Texts." (co-organiser)  
Pacific Northwest Renaissance Conference, 18-21 October. University of the  
Fraser Valley.
- 2012 "Digital Humanities and the Alt-Ac Track: Views from the Grad School  
Trenches." DHSI Colloquium Series, 6 June. University of Victoria.
- 2012 "Conversation, Collaboration, Credit: The Graduate Researcher in the Digital  
Scholarly Environment." Roundtable. Canadian Society of Digital Humanities /  
Société canadienne des humanités numérique, 28-30 May. University of  
Waterloo / Wilfrid Laurier University.

## **Papers Presented**



- 2017 “Minimal Editions in Practice: An *Anthology of Early English Drama*.”  
Society for the History of Authorship, Reading and Publishing (SHARP), 9 – 12  
June. University of Victoria. Victoria, BC
- 2017 “Political Editions: Social Orders and Inherent Politics.”  
Global Digital Humanities Symposium, 16 – 17 March. Michigan State  
University. East Lansing, MI
- 2017 “Shifting Norms for Review and Access: A Progress Report on the  
Renaissance Knowledge Network.”  
Arizona Center for Medieval and Renaissance Studies Conference, 9 – 11  
February. Phoenix, AZ
- 2016 “Usable Texts: *The Anthology of Medieval and Early English Drama, 900 – 1576*.”  
Digital Textualities / Canadian Contexts. 20 – 21 September. University of  
Alberta. Edmonton, AB
- 2016 “Minimal Editions in Practice: The *Digital Anthology of Early English Drama*.”  
Digital Humanities Congress 2016. 8 – 10 September. University of Sheffield.  
Sheffield, England
- 2016 “Early English Books in Context: Towards a History of the Technological  
Humanities.”  
Digital Humanities 2016, 11 – 15 July. Kraków, Poland
- 2016 “Scholars at Work: Mapping Social Production in the Digital Humanities.”  
Implementing New Knowledge Environments, 19 January. Whistler, BC
- 2016 “The Renaissance Knowledge Network in Context: Aggregating Digital  
Resources and Tools for Early Modern Studies.”  
Modern Language Association Convention, 7 - 10 January. Austin, TX
- 2016 “Reproducing Text: Observations from a Pre-Digital Humanities.”  
Modern Language Association Convention, 7 - 10 January. Austin, TX
- 2015 “The Renaissance Miscellany and its Contextual Corpus: The Social Edition of  
the Devonshire MS (BL Add 17492) in the Renaissance Knowledge Network.”  
Sixteenth Century Society and Conference, 22 - 25 October. Vancouver, BC.
- 2015 “Knowledge at Work: Social Knowledge and Re-Creating Cultural Materials.”  
Social Knowledge Creation in the Humanities, 7 June. A Mini-Conference  
sponsored by the Digital Humanities Summer Institute, University of Victoria.  
Victoria, BC

- 2015 “Reproducing Text: Observations from a Pre-Digital Humanities.” Canadian Society of Digital Humanities / Société canadienne des humanités numérique, 1-3 June. University of Ottawa. Ottawa, ON
- 2015 “Transformation through Integration: The Renaissance Knowledge Network (ReKN) and a Next Wave of Scholarly Publication.” Sustaining Partnerships to Transform Scholarly Production (INKE Gathering), 27 January. Whistler, BC. Lead Author
- 2014 “Social Knowledge Creation and the Retransmission of Cultural Materials.” Research Foundations for Understanding Books and Reading in the Digital Age: Emerging Reading, Writing, and Research Practices (INKE Gathering), 8 December. State Library of New South Wales. Sydney, NSW. Virtual Presentation
- 2014 “Designing Holistic Environments for Humanistic Research: The Renaissance Knowledge Network (ReKN) and the Challenges of Integration.” Research Foundations for Understanding Books and Reading in the Digital Age: Emerging Reading, Writing, and Research Practices (INKE Gathering), 8 December. State Library of New South Wales. Sydney, NSW. Virtual Presentation, lead author
- 2014 “Navigating Culture in an Age of Digital Abundance.” Too Much Information – Ignite! Being Human: A Festival of the Humanities. 15 November. School of Advanced Study, University of London. London, England
- 2014 “Building DH Community on the Regional Scale: Notes Towards a Multimodal Regional Digital Cultures Collaboratory.” Digital Humanities Australasia, 18-21 March. University of Western Australia. Parramatta, NSW
- 2013 “The Renaissance English Knowledge Network (REKN): Networking Early Modern Scholarly Resources, v2.0.” Research Foundations for Understanding Books and Reading in the Digital Age: E/Merging Reading, Writing, and Research Practices (INKE Gathering), 26-27 September. New York University Humanities Initiative. New York, NY
- 2013 “Building the Social Scholarly Edition: Results and Findings from *A Social Edition of the Devonshire Manuscript*.” Digital Humanities, 16-19 July. University of Nebraska-Lincoln. Lincoln, NE. Lead author, not present
- 2013 “On Becoming a Digital Humanist.” Digital Humanities Summer Institute Colloquium Series, 9 June. University of Victoria. Victoria, BC
- 2013 “Notes Towards a Regional Digital Arts & Cultures Collaboratory; or, HASTACing with the Neighbours.” HASTAC Conference 2013: The Storm of Progress, 25-28 April. York University. York, ON

- 2013 “Visualizing Tudor Drama: Dialogic Networks in Nicholas Udall’s *Ralph Roister Doister*.” Renaissance Society of American, 4-6 April. San Diego, CA
- 2012 “Navigating Digital Editions of Early Modern Manuscripts: A Case Study of the Devonshire MS Social Edition.” Pacific Northwest Renaissance Conference, 18-21 October. University of the Fraser Valley. Abbotsford, BC
- 2012 “The Devonshire Manuscript Defused: Modelling the Social Edition.” (third author and co-presenter, with Constance Crompton and Ray Siemens) Digital Humanities Summer Institute Colloquium Series, 4-8 June. University of Victoria. Victoria, BC
- 2011 “The Social Edition in Social Conditions: Editing the Devonshire Manuscript.” (not present; co-author as part of the Devonshire MS Editorial Group) Research Foundations for Understanding Books and Reading in a Digital Age: Text and Beyond (INKE Gathering), 18 November Ritsumeikan University. Not present. Kyoto, Japan

### **Posters**

- 2015 “Digitisation, Processing, Dissemination: Charting the Ecology of the New Scholarly Edition.” Co-author with Merisa Martinez and Aodhán Kelly. Digital Humanities, 29 June - 3 July. University of Western Sydney. Parramatta, NSW
- 2014 “Seeing Dialogue: Network Visualization of Dramatic Texts.” Digital Humanities 2014, 8-12 July. Université de Lausanne - École polytechnique fédérale de Lausanne. Lausanne, Switzerland
- 2013 “At the Edge of Practice: Formal Digital Humanities Curricula and the Margins of Disciplinarity.” Canadian Society of Digital Humanities / Société canadienne des humanités numérique, 3-5 June. University of Victoria. Victoria, BC

### **Roundtables**

- 2016 “Recipe for a Better Peer Review.” 51<sup>st</sup> International Congress on Medieval Studies, 12 – 15 May. Western Michigan University. Kalamazoo, MI
- 2013 “Digital Humanities Microclimates: Practice and the Politics/Pragmatics of Place.” Canadian Society of Digital Humanities / Société canadienne des humanités numérique, 3-5 June. University of Victoria. Victoria, BC
- 2013 “Renaissance Studies and New Technologies V: Roundtable.” Renaissance Society of American, 4-6 April. San Diego, CA

### **TEACHING**

## **Graduate Courses**

Introduction to Digital Humanities (University of Victoria, Summer 2016)  
Digital Humanities: Core Concepts and Skills (University of Victoria, Summer 2016)  
Digital Humanities: Remediation and Curation (University of Victoria, Summer 2016)  
Digital Humanities: Creation, Communication, and Dissemination (University of Victoria, Summer 2016)  
Digital Humanities: Analysis, Teaching, and Administration (University of Victoria, Summer 2016)

## **Digital Humanities Summer Institute Courses**

Ethical Collaboration in the Digital Humanities (Summer 2017; 35 contact hours)  
Building a Professional Identity and Skillset in the Digital Humanities (Summer 2016; 35 contact hours)  
Professionalizing the Early Career Digital Humanist: Strategies and Skills (Summer 2015; 35 contact hours)

## **Guest Lectures**

“Open Digital Collections: Access, Augmentation, Iteration.”  
Digitising Cultural Heritage Material (Swedish School of Library and Information Science, University of Borås, Spring 2017)

“Crowdsourcing and Collaboration.”

Methods and Techniques for the Digital Humanities (King’s College London, Fall 2014)

“Publishing with TEI and XML.”

The Theory and Practice of Digital Representation (Bader International Study Centre at Herstmonceaux Castle, Queen’s University, Summer 2014)

## **Teaching Assistantships**

Introduction to Literary Traditions and Transformations (University of Victoria; 2009 – 2010)

## **Digital Humanities Workshops**

“Beyond Access: Early Modern Texts in the Classroom.”

Invited Faculty Expert

Convened by *A Digital Anthology of Early Modern English Drama* Project

Funded by the National Endowment for the Humanities

20 – 26 June 2016. Folger Shakespeare Library. Washington, DC

Introduction to XML and Bibliographic Encoding

Pedagogical Coordinator and Instructor (with Constance Crompton and J. Matthew Huculak)

De Montfort University Student Exchange

11 - 15 January 2016. Electronic Textual Cultures Lab, University of Victoria

“Beyond the Protomonograph: Digital Models for the Dissertation.”

Invited Instructor (with Melissa Dalglish)

Digital Humanities (DH) and/in the Dissertation  
Modern Language Association  
7 January 2016. Austin, Texas

“Alt-Ac, Post-Ac, Non-Ac: Things to Do with a Graduate Degree”

Invited Facilitator

Graduate Placement Officer: Adrienne Williams-Boyarin

29 January 2015. Department of English, University of Victoria

“Beyond the Protomonograph? New Models for the Dissertation.”

Invited Facilitator

Advances in Digital Technologies: New Possibilities and Challenges for Doctoral Supervisors

Organiser: Justin Tonra

Humanities Doctoral Supervision Lunchtime Workshops

10 November 2014. National University of Ireland, Galway

“#altac Track: Strategies to Imagine and Build Alternative Academic Careers”

Invited Facilitator

Digital Humanities Australasia

Organisers: Jo Hawkins and Jason Ensor

18 March 2014. University of Western Australia

“Using Omeka to Exhibit Old Media”

Invited Instructor

Victorian Studies Association of Western Canada

Chair: Jentery Sayers

26-28 April 2012. Victoria, BC

## **GRANTS**

*Renaissance Knowledge Network (ReKN) Planning Grant.*

Lead author, prepared for the Andrew W. Mellon Foundation. \$50,000 USD

Awarded in summer 2014 for a period of work July 2014 - August 2015

Principal Investigators: Raymond G. Siemens, and William R. Bowen

## **EDITORIAL & PUBLISHING**

2016 – 2017

Editorial Board

*KULA: Knowledge Creation, Dissemination, and Preservation Studies*

<http://kula.uvic.ca>

2015 – 2017

Editor for Digital Initiatives

*postmedieval: a journal of medieval cultural studies*

<http://www.palgrave-journals.com/pmed/index.html>

2012 – 2015

Assistant Editor for Digital Publication

*Early Theatre: A Journal Associated with The Records of Early English Drama*

<http://earlytheatre.org>

2008 – 2009 Editorial Assistant  
The History Press  
<http://historypress.net>  
Charleston, South Carolina

## **SERVICE**

### **Administrative**

2015 Local Host (Week 3 of 3)  
Digital Humanities Summer Institute  
June 14 - 19, University of Victoria

2015 – Invited Member, Scholarly Advisory Committee  
A Digital Anthology of Early Modern English Drama  
<http://goo.gl/BKTWCi>  
Folger Shakespeare Library  
National Endowment for the Humanities, \$300,000 USD

2014 – Founding Member, Renaissance Knowledge Network (ReKN) Steering  
Committee  
<http://rekn.itercommunity.org>  
Electronic Textual Cultures Laboratory and Iter: Gateway to the Middle Ages  
and Renaissance  
Co-Directors: Raymond G. Siemens and William R. Bowen

2014 – Appointed Member, Committee on Information Technology  
Modern Language Association  
Staff Liaisons: Micki Kaufman and Stephen Olsen

2013 Elected Member, Department of English Chair Search Committee  
University of Victoria

2013 – Invited Member, Advanced Research Consortium (ARC) Steering Committee  
Renaissance Knowledge Network (ReKN) Representative  
<http://idhmc.tamu.edu/arcgrant>  
Texas A & M University  
ARC Director: Laura Mandell

2013 – 2014 Elected President, English Graduate Student Society  
Elected PhD Representative, Department of English  
Graduate Representative to Graduate Student Society Council  
University of Victoria

## **Reviewing**

*Digital Humanities Quarterly*

*Digital Studies / Le champ numérique*

*Convergence*

*Cogent Arts & Humanities*

*Scholarly and Research Communication*

New Technologies in Medieval and Renaissance Studies (series)

Digital Humanities conference (Alliance of Digital Humanities Organisations)

## **LANGUAGES**

English: Native Speaker

French: Working Proficiency

## **MEMBERSHIPS AND AFFILIATIONS**

### **Institutional**

Electronic Textual Cultures Laboratory, University of Victoria

Digital Humanities Summer Institute, University of Victoria

Department of Digital Humanities, King's College London

### **National/International**

Digital Scholarly Editions Initial Training (DiXiT) Network

Implementing New Knowledge Environments (INKE)

Iter

Marie Skłodowska Curie Alumni Association

Alliance of Digital Humanities Organisations

Modern Language Association

Canadian Society for Digital Humanities / Société canadienne des humanités numériques

Association for Computers and the Humanities

European Association for Digital Humanities

Sixteenth Century Society

Renaissance Society of America