

# Dr. Daniel Powell

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## APPOINTMENTS

### Present Appointment

2014 – Early Stage Researcher  
Marie Skłodowska-Curie Fellow  
Digital Scholarly Editions Initial Training (DiXiT) Network  
Department of Digital Humanities  
King's College London

### Secondments and Temporary Residencies

2017 Research Secondment, Swedish School of Library and Information Science  
University of Borås  
Local Host: Mats Dahlström. February (scheduled)

2016 Visiting Researcher, Maison des Sciences de l'Homme – Alpes and Fonte Gaia  
Université Grenoble Alpes  
Local Host: Professor Elena Pierazzo. April

2016 Research Secondment, e-Humanities Group  
Royal Netherlands Academy of Arts and Sciences  
Local Host: Professor Sally Wyatt. February - March

2016 Visiting Researcher, Electronic Textual Cultures Lab  
University of Victoria  
Local Host: Distinguished Professor Raymond G. Siemens. January

## EDUCATION

PhD in English, 2016  
University of Victoria, Canada  
Dissertation: *Social Knowledge Creation and Emergent Digital Research Infrastructure for Early Modern Studies*  
Supervisor: Dr. Raymond G. Siemens

MA in English, Concentration in Medieval and Early Modern Studies, 2010  
University of Victoria, Canada

Artium Baccalaureatus in English, 2007  
Magna cum laude in cursu honorum  
The College of Charleston, USA

## PUBLICATIONS AND MANUSCRIPTS

### Edited Volumes

**Daniel Powell** and Aaron Mauro. *New Technologies in Medieval and Renaissance Studies: Social Knowledge Creation in the Humanities*. Iter and the Arizona Center for Medieval and Renaissance Studies. In revision, expected winter 2017.

**Daniel Powell** and Melissa Dalglish. *Graduate Training in the 21st Century*. 2014, ongoing. #Alt-Academy, hosted by MediaCommons. <http://mediacommons.futureofthebook.org/alt-ac/graduate-training-21st-century>.

Raymond G. Siemens, Karin Armstrong, Barbara Bond, Constance Crompton, Terra Dickson, Johanne Paquette, Jonathan Podracky, Ingrid Weber, Cara Leitch, Melanie Chernyk, Brett D. Hirsch, **Daniel Powell**, Chris Gaudet, Eric Haswell, Arianna Ciula, Daniel Starza-Smith, James Cummings, with Martin Holmes, Greg Newton, Jonathan Gibson, Paul Remley, Erik Kwakkel, and Aimie Shirkie. 2012, ongoing. *A Social Edition of the Devonshire MS (BL Add 17,492)*. Iter and Medieval and Renaissance Texts and Studies: Toronto and Tempe. Current texts: [http://en.wikibooks.org/wiki/The\\_Devonshire\\_Manuscript](http://en.wikibooks.org/wiki/The_Devonshire_Manuscript). Print edition: In Press.

### Articles

Constance Crompton, **Daniel Powell**, Alyssa Arbuckle, Raymond G. Siemens, with Maggie Shirley and the Devonshire Manuscript Editorial Group. 2014. "Building *A Social Edition of the Devonshire Manuscript*." *Renaissance and Reformation / Renaissance et Reforme* 37.4. 131-156.

**Daniel Powell** and Raymond G. Siemens, with the INKE Research Group. 2014. "Building Alternative Scholarly Publishing Capacity: The Renaissance Knowledge Network (ReKN) as Digital Production Hub." *Scholarly and Research Communication*. 5.4. <http://src-online.ca/index.php/src/article/view/183>.

**Daniel Powell**, Matt Bouchard, Melissa Dalglish, Andy Keenan, Alyssa McLeod, and Tara Thomson. 2014. "Conversation, Collaboration, Credit: The Graduate Researcher in the Digital Scholarly Environment." *Digital Studies / Le champ numérique* A Special Issue Dedicated to CSDH/SCHN. [http://www.digitalstudies.org/ojs/index.php/digital\\_studies/article/view/248](http://www.digitalstudies.org/ojs/index.php/digital_studies/article/view/248).

### Chapters

Raymond G. Siemens, Constance Crompton, **Daniel Powell**, and Alyssa Arbuckle, with Maggie Shirley and the Devonshire Manuscript Editorial Group. "Building *A Social Edition of the Devonshire Manuscript*." *Digital Scholarly Editing: Theories and Practices*. Eds Matthew James Driscoll and Elena Pierazzo. Open Book Publishers, 2016.

Raymond G. Siemens, Constance Crompton, **Daniel Powell**, and Alyssa Arbuckle, and the Devonshire Manuscript Editorial Group. In Press. "Social Editing and the Devonshire Manuscript (BL MS. Add 17,492)." *A Handbook of Editing Early Modern Texts*. Eds. Harriet Phillips and Claire Bryony Williams. Routledge, 2017.

## Other Publications

Jentery Sayers, with Alyssa Arbuckle, Alison Hedley, Shaun Macpherson, Alyssa McLeod, Jana Millar Usiskin, **Daniel Powell**, Emily Smith, and Michael Stevens. 2013. *Teaching and Learning Multimodal Communications: A Collaborative Book*. International Journal of Learning and Media: Cambridge. <http://ijlm.net/node/13300>. Online book.

**Daniel Powell**. 2013. "Belief, History, and Engaging the Other: The View from Clifford's Tower." *Religion and Literature* (44.3) Autumn. Invited Contribution.

**Daniel Powell**, with Constance Crompton and Raymond G. Siemens. 2012. "Glossary of Terms, Tools, and Methods." *Literary Studies in the Digital Age: A Methodological Primer*. Eds. Ken Price and Raymond G. Siemens. New York: MLA. <http://dlsanthology.commons.mla.org/glossary-of-terms>.

**Daniel Powell**, Raymond G. Siemens, William R. Bowen, Matthew Hiebert, and Lindsey Seatter, with Kate Siemens, Sarah Milligan, and Alyssa Arbuckle. 2015. *Towards A Digital Environment for Early Modern Studies: A White Paper for the Establishment of the Renaissance Knowledge Network (ReKN)*, including Appendices 1-6 (Directory of Content Area Resources; Directory of Methodological Area Resources; Directory of Publishing & Markup Resources; Directory of Academic Publications in Early Modern Studies and Digital Humanities; Directory of Relevant Scholarly Organisations, Conferences, and Publications; and Bibliography of Relevant Academic Work). White Paper. Work funded by the Andrew W. Mellon Foundation. 250+ pp.

## Manuscripts in Progress

**Daniel Powell**. "Knowledge at Work: Social Practice and Re-Creating Cultural Materials." Chapter in *New Technologies in Medieval and Renaissance Studies: Social Knowledge Creation in the Humanities*. Eds. **Daniel Powell** and Aaron Mauro. Iter and the Arizona Center for Medieval and Renaissance Studies. Accepted and in revisions, expected winter 2017.

Aaron Mauro, **Daniel Powell**, Jacob Heil, Sarah Potvin, Eric Dye, Bridget Jenkins, Dene Grigar. "Towards a Seamless Design of Networked Knowledge: Practical Pedagogies in Collaborative Teams." Article. *Digital Humanities Quarterly*. Special Issue on "Imagining the DH Undergraduate." Accepted and in revisions, expected winter 2016.

**Daniel Powell**. "Defining the Social Edition." Article. *Scholarly Editing*. In progress, submission expected December 2016.

**Daniel Powell**, Raymond G. Siemens, William R. Bowen, and Lindsey Seatter, with Matthew Hiebert, Kate Siemens, Sarah Milligan, and Alyssa Arbuckle. *Towards A Digital Environment for Early Modern Studies: A Renaissance Knowledge Network (ReKN)*. Book. Iter and the Arizona Center for Medieval and Renaissance Studies. In preparation, expected summer 2017.

## DIGITAL PROJECTS

2013 – Associate Director  
Renaissance Knowledge Network (ReKN)

Principal Investigators: Raymond G. Siemens and William R. Bowen

- 2011 – 2015      Project Assistant  
*A Social Edition of the Devonshire Manuscript* (BL Add. 17,492)  
Available at [http://en.wikibooks.org/wiki/The\\_Devonshire\\_Manuscript](http://en.wikibooks.org/wiki/The_Devonshire_Manuscript)  
Principal Investigator: Raymond G. Siemens
- 2010              Project Assistant  
*The Map of Early Modern London*. [mapoflondon.uvic.ca](http://mapoflondon.uvic.ca)  
Principal Investigator: Janelle Jenstad.

## TECHNICAL COMPETENCIES

**Project Management:** Slack, Basecamp, Waterfall, Agile  
**CMS:** Digital Commons, Open Journal Systems, Wordpress, Omeka  
**Web:** HTML, CSS  
**Media:** Photoshop, Illustrator, iMovie, Garageband,  
**Text Editing:** OCR, XML, XSLT, TEI, Oxygen  
**Publishing:** PanDoc, Regex, InDesign, Calibre, Scalar  
**Collections Management:** MARC, Linked Data, RDF  
**Information Visualisation:** Gephi

## SELECTED AWARDS AND HONOURS

- 2015              Charles and Ruth Hayward Memorial Scholarship, \$2,375 CAD  
2015              Alliance of Digital Humanities Organizations (ADHO) Conference Bursary, €850  
2014 –            Marie Skłodowska-Curie Fellowship in the Digital Scholarly Editions Initial  
Training (DiXiT) Network, £273,360 GBP over three years  
2013              National Endowment for the Humanities Stipend, \$2,625 USD  
2013              Digital Humanities Winter Institute (now Humanities Intensive Learning +  
Teaching) Tuition Scholarship, \$750 USD  
2013              Iter Travel Bursary, \$400 CAD  
2012              National Endowment for the Humanities Travel Scholarship, \$1,000 USD  
2012              Howard E. Petch Research Scholarship, \$7,500 CAD  
2012              Alumni Association Scholarship, \$2,000 CAD  
2012              Mairi Riddel Memorial Book Prize, \$175 CAD  
2012              Faculty of Graduate Studies Travel Grant, \$600 CAD  
2011 – 2015      HASTAC (Humanities, Arts, Science, and Technology Advanced Collaboratory)  
Scholar  
2011              Andrew Mellon THAT (The Humanities And Technology) Camp Fellowship,  
\$500 USD  
2011 – 2015      University Fellowship, \$15,000 CAD/year  
2010              Alumni Association Scholarship, \$2,000 CAD  
2010              Sam and June Macy Graduate Scholarship, \$1,500 CAD  
2009 – 2010      University Fellowship, \$10,000 CAD

## TEACHING

### Graduate Courses

Introduction to Digital Humanities (University of Victoria, Summer 2016)  
Digital Humanities: Core Concepts and Skills (University of Victoria, Summer 2016)  
Digital Humanities: Remediation and Curation (University of Victoria, Summer 2016)  
Digital Humanities: Creation, Communication, and Dissemination (University of Victoria, Summer 2016)  
Digital Humanities: Analysis, Teaching, and Administration (University of Victoria, Summer 2016)

### Digital Humanities Summer Institute Courses

Building a Professional Identity and Skillset in the Digital Humanities (Summer 2016; 35 contact hours)  
Professionalizing the Early Career Digital Humanist: Strategies and Skills (Summer 2015; 35 contact hours)

### Guest Lectures

“Crowdsourcing and Collaboration.” Methods and Techniques for the Digital Humanities (King’s College London, Fall 2017)  
“Publishing with TEI and XML.” The Theory and Practice of Digital Representation (Bader International Study Centre at Herstmonceaux Castle, Queen’s University, Summer 2014)

### Teaching Assistantships

Introduction to Literary Traditions and Transformations (University of Victoria; 2009 – 2010)

### Digital Humanities Workshops

“Beyond Access: Early Modern Texts in the Classroom.”  
Invited Faculty Expert  
Convened by *A Digital Anthology of Early Modern English Drama* Project  
20 – 26 June 2016. Folger Shakespeare Library. Washington, DC

Introduction to XML and Bibliographic Encoding  
Pedagogical Coordinator and Instructor (with Constance Crompton and J. Matthew Huculak)  
De Montfort University Student Exchange  
11 - 15 January 2016. Electronic Textual Cultures Lab, University of Victoria

“Beyond the Protomonograph: Digital Models for the Dissertation.”  
Invited Instructor (with Melissa Dalglish)  
Digital Humanities (DH) and/in the Dissertation  
Modern Language Association  
7 January 2016. Austin, Texas

“Alt-Ac, Post-Ac, Non-Ac: Things to Do with a Graduate Degree”  
Invited Guest Facilitator  
Graduate Placement Officer: Adrienne Williams-Boyarin  
29 January 2015. Department of English, University of Victoria

“Beyond the Protomonograph? New Models for the Dissertation.”

Invited Facilitator

Advances in Digital Technologies: New Possibilities and Challenges for Doctoral Supervisors

Organiser: Justin Tonra

Humanities Doctoral Supervision Lunchtime Workshops

10 November 2014. National University of Ireland, Galway

“#altac Track: Strategies to Imagine and Build Alternative Academic Careers”

Invited Facilitator

Digital Humanities Australasia

Organisers: Jo Hawkins and Jason Ensor

18 March 2014. University of Western Australia

“Using Omeka to Exhibit Old Media”

Invited Instructor

Victorian Studies Association of Western Canada

Chair: Jentery Sayers

26-28 April 2012. Victoria, BC

## INVITED TALKS

- 2016 “Cooperative Creation of Federated Digital Resources”  
INKE Partnership for Networked Open Social Scholarship Forum, 8 September  
University of Toronto Scarborough
- 2016 “Social Editing in Theory and Practice”  
Ethics and Social Editing in the the Digital Humanities, 14 – 16 March  
Maison des Sciences de l’Homme – Alpes  
Université Grenoble Alpes, France
- 2016 “Collaborative Production in Digital Spaces: Pop Culture and Scholarly  
Communication”  
New Trends in e-Humanities, 3 March  
e-Humanities Group, Royal Netherlands Academy of Arts and Sciences  
Amsterdam, The Netherlands
- 2015 “Notes on the Social”  
Technology, Software, Standards for the Digital Scholarly Edition, 14 - 18  
September  
Huygens Institute for the History of the Netherlands, The Hague.
- 2014 “Towards a Typology of the Open Edition.”  
Digital Scholarship Seminar, 11 November.  
Chair: Justin Tonra  
National University of Ireland, Galway
- 2014 “Beyond the Protomonograph? New Models for the Dissertation.”

Advances in Digital Technologies: New Possibilities and Challenges for Doctoral Supervisors; Humanities Doctoral Supervision Lunchtime Workshops, 10 November.  
National University of Ireland, Galway

2014 “#altac Track: Strategies to Imagine and Build Alternative Academic Careers”  
Panel Member and Co-Facilitator  
Workshop, Digital Humanities Australasia. University of Western Australia  
Chairs: Jo Hawkins and Jason Ensor  
18 March. Perth, Western Australia

2014 “Digital Humanities Microclimates: The Politics/Pragmatics of Place.”  
Digital Humanities Workshop & Seminar Series, 13 March.  
Chair: Paul Arthur  
University of Western Sydney

## **WORKING GROUPS AND SYMPOSIA**

2016 Invited Attendee  
Scholarly Communications Institute 2016  
Working group: Building a Sustainable Digital Edition Ecosystem  
Organiser: R. Darrell Meadows, Director for Publishing, National Historical Publications and Records Commission at the US National Archives  
<https://trianglesci.org/2016-institute>  
9 – 13 October, Rizzo Center, Chapel Hill, NC  
SCI Coordinator: Paolo Mangiafico

2015 Organiser, working group  
Scholarly Communications Institute 2015  
Working group: Author, Student, Programmer, Peer: Valuing Heterogeneous Teams in Networked Knowledge Production  
<http://trianglesci.org/2015-institute>  
11 - 15 October, Rizzo Center, Chapel Hill, NC  
SCI Coordinator: Paolo Mangiafico

2015 Invited Attendee  
Engaging the Public: Best Practices for Crowdsourcing Across the Disciplines  
Crowd Consortium  
<http://www.crowdconsortium.org/national-meeting-engaging-the-public>  
6 - 8 May, University of Maryland  
Co-Directors: Mary Flanagan, Neil Fraistat, and Andrea Wiggins

2013 Selected Attendee  
Early Modern Digital Agendas  
NEH Institute for Advanced Topics in the Digital Humanities  
<http://emdigitalagendas.folger.edu>  
8 - 26 July, Folger Shakespeare Library  
Director: Jonathan Hope; Convener: Owen Williams

## CONFERENCE ACTIVITY

### Conferences and Meetings Organised

- 2016 Renaissance Knowledge Network Consultation Meeting (co-organiser)  
Phoenix, Arizona, February.  
Hosted by the Arizona Center for Medieval and Renaissance Studies.  
Funded by the Andrew W. Mellon Foundation, Iter, and the INKE Project.
- 2015 Renaissance Knowledge Network Consultation Meeting  
Phoenix, Arizona, February.  
Hosted by the Arizona Center for Medieval and Renaissance Studies.  
Funded by the Andrew W. Mellon Foundation.
- 2010 Mediating Objects, Remediating Texts: Reading Material Culture in Transition  
University of Victoria, 13-15 May. Graduate Conference.

### Panels Organised

- 2016 “Large Scale Early Modern Digital Humanities.”  
Renaissance Society of America, 31 March - 2 April, Boston, MA.  
Virtual Panel Presentation
- 2016 1) Digital Research and Teaching in Medieval and Renaissance Studies I.  
Arranged on behalf of the Renaissance Knowledge Network  
2) Digital Research and Teaching in Medieval and Renaissance Studies II  
Arranged on behalf of the Renaissance Knowledge Network  
Arizona Center for Medieval and Renaissance Studies Conference, 3 - 6 February  
Phoenix, AZ
- 2016 1) “Aggregation, Publication, Pedagogy: Medieval and Renaissance Studies in the  
Digital Age.”  
2) “Digital Scholarship in Action: Pedagogy.” Arranged with the MLA Committee  
on Information Technology.  
3) “Digital Scholarship in Action: Research.” Arranged with the MLA Committee  
on Information Technology.  
Modern Language Association Convention, 7 - 10 January. Austin, TX.
- 2015 “Building Digital Infrastructure for Sixteenth Century Studies: Iter and the  
Renaissance Knowledge Network.”  
Sixteenth Century Society and Conference, 22 - 25 October. Vancouver, BC.
- 2015 “Crowdsourcing the Text: Contemporary Approaches to Participatory Resource  
Creation.” Digital Humanities, 29 June - 3 July. University of Western Sydney.
- 2014 “Beyond the Protomonograph: New Models for the Dissertation.”  
Modern Language Association Convention, 9-12 January. Chicago, IL.



- 2013 “Digital Humanities Microclimates: Practice and the Politics/Pragmatics of Place.”  
Rocky Mountain Modern Language Association, 10-12 October. Vancouver, WA.
- 2012 “Digital Editions of Early Modern Texts.” (co-organiser)  
Pacific Northwest Renaissance Conference, 18-21 October. University of the Fraser Valley.
- 2012 “Digital Humanities and the Alt-Ac Track: Views from the Grad School Trenches.” DHSI Colloquium Series, 6 June. University of Victoria.
- 2012 “Conversation, Collaboration, Credit: The Graduate Researcher in the Digital Scholarly Environment.” Roundtable. Canadian Society of Digital Humanities / Société canadienne des humanités numérique, 28-30 May. University of Waterloo / Wilfrid Laurier University.

### **Papers Presented**

- 2016 “Usable Texts: *The Anthology of Medieval and Early English Drama, 900 – 1576.*”  
Digital Textualities / Canadian Contexts. 20 – 21 September. University of Alberta.
- 2016 “Minimal Editions in Practice: The *Digital Anthology of Early English Drama.*”  
Digital Humanities Congress 2016. 8 – 10 September. University of Sheffield.
- 2016 “Early English Books in Context: Towards a History of the Technological Humanities.”  
Digital Humanities 2016, 11 – 15 July. Kraków, Poland
- 2016 “Scholars at Work: Mapping Social Production in the Digital Humanities.”  
Implementing New Knowledge Environments, 19 January. Whistler, BC
- 2016 “The Renaissance Knowledge Network in Context: Aggregating Digital Resources and Tools for Early Modern Studies.”  
Modern Language Association Convention, 7 - 10 January. Austin, TX
- 2016 “Reproducing Text: Observations from a Pre-Digital Humanities.”  
Modern Language Association Convention, 7 - 10 January. Austin, TX
- 2015 “The Renaissance Miscellany and its Contextual Corpus: The Social Edition of the Devonshire MS (BL Add 17492) in the Renaissance Knowledge Network.”  
Sixteenth Century Society and Conference, 22 - 25 October. Vancouver, BC.
- 2015 “Knowledge at Work: Social Knowledge and Re-Creating Cultural Materials.”  
Social Knowledge Creation in the Humanities, 7 June. A Mini-Conference sponsored by the Digital Humanities Summer Institute, University of Victoria

- 2015 “Reproducing Text: Observations from a Pre-Digital Humanities.” Canadian Society of Digital Humanities / Société canadienne des humanités numérique, 1-3 June. University of Ottawa
- 2015 “Transformation through Integration: The Renaissance Knowledge Network (ReKN) and a Next Wave of Scholarly Publication.” Sustaining Partnerships to Transform Scholarly Production (INKE Gathering), 27 January. Whistler, British Columbia. Lead Author
- 2014 “Social Knowledge Creation and the Retransmission of Cultural Materials.” Research Foundations for Understanding Books and Reading in the Digital Age: Emerging Reading, Writing, and Research Practices (INKE Gathering), 8 December. State Library of New South Wales. Virtual Presentation
- 2014 “Designing Holistic Environments for Humanistic Research: The Renaissance Knowledge Network (ReKN) and the Challenges of Integration.” Research Foundations for Understanding Books and Reading in the Digital Age: Emerging Reading, Writing, and Research Practices (INKE Gathering), 8 December. State Library of New South Wales. Virtual Presentation, lead author
- 2014 “Navigating Culture in an Age of Digital Abundance.” Too Much Information – Ignite! Being Human: A Festival of the Humanities. 15 November. School of Advanced Study, University of London
- 2014 “Building DH Community on the Regional Scale: Notes Towards a Multimodal Regional Digital Cultures Collaboratory.” Digital Humanities Australasia, 18-21 March. University of Western Australia
- 2013 “The Renaissance English Knowledge Network (REKN): Networking Early Modern Scholarly Resources, v2.0.” Research Foundations for Understanding Books and Reading in the Digital Age: E/Merging Reading, Writing, and Research Practices (INKE Gathering), 26-27 September. New York University Humanities Initiative
- 2013 “Building the Social Scholarly Edition: Results and Findings from *A Social Edition of the Devonshire Manuscript*.” Digital Humanities, 16-19 July. University of Nebraska-Lincoln. Lead author
- 2013 “On Becoming a Digital Humanist.” Digital Humanities Summer Institute Colloquium Series, 9 June. University of Victoria.
- 2013 “Notes Towards a Regional Digital Arts & Cultures Collaboratory; or, HASTACing with the Neighbours.” HASTAC Conference 2013: The Storm of Progress, 25-28 April. York University
- 2013 “Visualizing Tudor Drama: Dialogic Networks in Nicholas Udall’s *Ralph Roister Doister*.” Renaissance Society of American, 4-6 April. San Diego, CA

- 2012 “Navigating Digital Editions of Early Modern Manuscripts: A Case Study of the Devonshire MS Social Edition.” Pacific Northwest Renaissance Conference, 18-21 October. University of the Fraser Valley
- 2012 “The Devonshire Manuscript Defused: Modelling the Social Edition.” (third author and co-presenter, with Constance Crompton and Ray Siemens) Digital Humanities Summer Institute Colloquium Series, 4-8 June. University of Victoria
- 2011 “The Social Edition in Social Conditions: Editing the Devonshire Manuscript.” (not present; co-author as part of the Devonshire MS Editorial Group) Research Foundations for Understanding Books and Reading in a Digital Age: Text and Beyond (INKE Gathering), 18 November Ritsumeikan University, Kyoto, Japan

### **Posters**

- 2015 “Digitisation, Processing, Dissemination: Charting the Ecology of the New Scholarly Edition.” Co-author with Merisa Martinez and Aodhán Kelly. Digital Humanities, 29 June - 3 July. University of Western Sydney
- 2014 “Seeing Dialogue: Network Visualization of Dramatic Texts.” Digital Humanities 2014, 8-12 July. Université de Lausanne - École polytechnique fédérale de Lausanne
- 2013 “At the Edge of Practice: Formal Digital Humanities Curricula and the Margins of Disciplinarity.” Canadian Society of Digital Humanities / Société canadienne des humanités numérique, 3-5 June. University of Victoria

### **Roundtables**

- 2016 “Recipe for a Better Peer Review.” 51<sup>st</sup> International Congress on Medieval Studies, 12 – 15 May. Western Michigan University
- 2013 “Digital Humanities Microclimates: Practice and the Politics/Pragmatics of Place.” Canadian Society of Digital Humanities / Société canadienne des humanités numérique, 3-5 June. University of Victoria
- 2013 “Renaissance Studies and New Technologies V: Roundtable.” Renaissance Society of American, 4-6 April. San Diego, CA

### **GRANTS**

*Renaissance Knowledge Network (ReKN) Planning Grant.*

Lead author, prepared for the Andrew W. Mellon Foundation. \$50,000 USD

Awarded in summer 2014 for a period of work July 2014 - August 2015

Principal Investigators: Raymond G. Siemens, and William R. Bowen

### **EDITORIAL & PUBLISHING**

- 2016 – Editorial Board  
*KULA: Knowledge Creation, Dissemination, and Preservation Studies*  
<http://kula.uvic.ca>
- 2015 – Editor for Digital Initiatives  
*postmedieval: a journal of medieval cultural studies*  
<http://www.palgrave-journals.com/pmed/index.html>
- 2012 – 2015 Assistant Editor for Digital Publication  
*Early Theatre: A Journal Associated with The Records of Early English Drama*  
<http://earlytheatre.org>
- 2008 – 2009 Editorial Assistant  
The History Press  
<http://historypress.net>  
Charleston, South Carolina

## **SERVICE**

### **Administrative**

- 2015 Local Host (Week 3 of 3)  
Digital Humanities Summer Institute  
June 14 - 19, University of Victoria
- 2015 – Invited Member, Scholarly Advisory Committee  
A Digital Anthology of Early Modern English Drama  
<http://goo.gl/BKTWCi>  
Folger Shakespeare Library  
National Endowment for the Humanities, \$300,000 USD
- 2014 – Founding Member, Renaissance Knowledge Network (ReKN) Steering Committee  
<http://rekn.itercommunity.org>  
Electronic Textual Cultures Laboratory and Iter: Gateway to the Middle Ages and Renaissance  
Co-Directors: Raymond G. Siemens and William R. Bowen
- 2014 – Appointed Member, Committee on Information Technology  
Modern Language Association  
Staff Liaisons: Micki Kaufman and Stephen Olsen
- 2013 Elected Member, Department of English Chair Search Committee  
University of Victoria
- 2013 – Invited Member, Advanced Research Consortium (ARC) Steering Committee  
Renaissance Knowledge Network (ReKN) Representative

<http://idhmc.tamu.edu/arcgrant>  
Texas A & M University  
ARC Director: Laura Mandell

2013 – 2014      Elected President, English Graduate Student Society  
Elected PhD Representative, Department of English  
Graduate Representative to Graduate Student Society Council  
University of Victoria

## **Reviewing**

*Digital Humanities Quarterly*

*Digital Studies / Le champ numérique*

*Convergence*

*Cogent Arts & Humanities*

*Scholarly and Research Communication*

New Technologies in Medieval and Renaissance Studies (series)

Digital Humanities conference (Alliance of Digital Humanities Organisations)

## **LANGUAGES**

English: Native Speaker

French: Limited Working Proficiency

## **MEMBERSHIPS AND AFFILIATIONS**

### **Institutional**

Electronic Textual Cultures Laboratory, University of Victoria

Digital Humanities Summer Institute, University of Victoria

Department of Digital Humanities, King's College London

### **National/International**

Digital Scholarly Editions Initial Training (DiXiT) Network

Implementing New Knowledge Environments (INKE)

Iter

Marie Skłodowska Curie Alumni Association

Alliance of Digital Humanities Organisations

Modern Language Association

Canadian Society for Digital Humanities / Société canadienne des humanités numériques

Association for Computers and the Humanities

European Association for Digital Humanities

Sixteenth Century Society

Renaissance Society of America